

Full orchestral score page 13, featuring multiple staves for various instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando).

Instrument and Voice Parts:

- Casc. Pda.
- B. Pl.
- C.
- Timb.
- Tba.
- Bdn. (DO) Vcellos
- Fisc. I-II (Sl.)
- Tbn. III-IV
- Tbn. I-II
- Tia. III (Sl.)
- Tia. I-II (Sl.)
- Tpa. II-IV (FA)
- Tpa. I-III (FA)
- Sx. B. (Mib.)
- Sx. T. I-II (Sl.)
- Sx. A. I-II (Mib.)
- Cl. B. (Sl.)
- Cl. III (Sl.)
- Cl. II (Sl.)
- Cl. P-I (Sl.)
- Req. (Mib.)
- Fgtes I-II
- Ob. I-II
- Fl. I-II
- Fila.

The score includes complex musical notation with notes, rests, and dynamic markings across all staves.