

Flisc. I-II (Sh)

Edino (DO)
Vcellos

Tbn. I-II

Tbn. III-IV

Tia. I-II (Sh)

Tia. III (Sh)

Tpa. I-III (FA)

Tpa. II-IV (FA)

Sx. A. I-II (Mb)

Sx. T. I-II (Sh)

Sx. B. (Mb)

Cl. I (Sh)

Cl. II (Sh)

Cl. III (Sh)

Cl. P-I (Sh)

Reg. (Mb)

Fgtes I-II

Ob. I-II

Fl. I-II

Film

Casc.

B. Pl.

C.

Timb.

Tba.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flisc. I-II (Sh), Edino (DO) Vcellos, Tbn. I-II, Tbn. III-IV, Tia. I-II (Sh), Tia. III (Sh), Tpa. I-III (FA), and Tpa. II-IV (FA). The brass section includes Sx. A. I-II (Mb), Sx. T. I-II (Sh), Sx. B. (Mb), Cl. I (Sh), Cl. II (Sh), Cl. III (Sh), Cl. P-I (Sh), and Reg. (Mb). The percussion section includes Fgtes I-II, Ob. I-II, Fl. I-II, and Film. The string section includes Casc., B. Pl., C., Timb., Tba., and Tbn. I-II. The score is written in 4/4 time and includes dynamic markings like f and sf.