

Fltin

Fl. I-II

Ob. I-II

Fgtes I-II

Req. (Ml)

Cl. P-I (Sl)

Cl. II (Sl)

Cl. III (Sl)

Cl. B. (Sl)

Sx. A. I-II (Ml)

Sx. T. I-II (Sl)

Sx. B. (Ml)

Tpa. I-III (FA)

Tpa. II-IV (FA)

Tta. I-II (Sl)

Tta. III (Sl)

Tbn. I-II

Tbn. III-IV

Flisc. I-II (Sl)

Bdino (DO)
Vcellos

Tba.

Timb.

C.

B.-Pl.

Casc.
Pcta.

The musical score for page 38 is arranged in a standard orchestral format. It begins with a Fltin (Flute) part, followed by Fl. I-II, Ob. I-II, and Fgtes I-II (Bassoons). The woodwind section continues with Req. (Ml) (Recorder), Cl. P-I (Sl) (Clarinets), Cl. II (Sl), Cl. III (Sl), and Cl. B. (Sl). The saxophone section includes Sx. A. I-II (Ml), Sx. T. I-II (Sl), and Sx. B. (Ml). The brass section consists of Tpa. I-III (FA), Tpa. II-IV (FA), Tta. I-II (Sl), Tta. III (Sl), Tbn. I-II, and Tbn. III-IV. The percussion section includes Flisc. I-II (Sl), Bdino (DO) and Vcellos, Tba., Timb., C. (Cymbals), B.-Pl. (Bells), and Casc. Pcta. (Cascadilla and Plectrum). The score features various musical notations, including triplets, slurs, and dynamic markings such as *sf* (sforzando) and *p* (piano). The instruments are arranged in a vertical stack, with the Fltin at the top and Casc. Pcta. at the bottom.