

134

135

This page contains the musical score for measures 134 and 135. The score is written for a large orchestra and includes the following parts:

- Fltin (Flute)
- Fl. I-II (Flute)
- Ob. I-II (Oboe)
- Fgtes I-II (Fagott)
- Req. (Mli) (Requiem)
- Cl. P-I (Sli) (Clarinete)
- Cl. II (Sli) (Clarinete)
- Cl. III (Sli) (Clarinete)
- Cl. B. (Sli) (Clarinete)
- Sx. A. I-II (Mli) (Saxofone)
- Sx. T. I-II (Sli) (Saxofone)
- Sx. B. (Mli) (Saxofone)
- Tpa. I-III (FA) (Trompete)
- Tpa. II-IV (FA) (Trompete)
- Tta. I-II (Sli) (Trombona)
- Tta. III (Sli) (Trombona)
- Tbn. I-II (Sli) (Trombona)
- Tbn. III-IV (Sli) (Trombona)
- Flisc. I-II (Sli) (Fliscorno)
- Bdino (DO) Vcellos (Violoncello)
- Tba. (Tuba)
- Timb. (Timpani)
- C. (Cassa)
- B.-Pl. (Basso)
- Casc. Pdta. (Cassa)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte). The key signature is one flat (B-flat).