

Orchestral score page 19, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *sfz* (sforzando) and *sf* (sforzando). The instruments listed on the right side of the page are:

- Casc. Pdta.
- B. Pl.
- C.
- Timb.
- Tba.
- Bdino (DO)
- Vcllos
- Fisc. I-II (Sl)
- Tbn. III-IV
- Tbn. I-II
- Tia. III (Sl)
- Tia. I-II (Sl)
- Tpa. II-IV (FA)
- Tpa. I-III (FA)
- Sx. B. (Mb)
- Sx. T. I-II (Sl)
- Sx. A. I-II (Mb)
- Cl. B. (Sl)
- Cl. III (Sl)
- Cl. II (Sl)
- Cl. P-I (Sl)
- Req. (Mb)
- Fgtes I-II
- Ob. I-II
- Fl. I-II
- Fila

The score is written in a complex, multi-measure format, with various musical notations including notes, rests, and dynamic markings. The page number 102 is visible at the bottom right corner.