

Orchestral score page 17, featuring multiple staves for various instruments and sections. The score includes dynamic markings such as *f* (forte) and *fu* (fortissimo), and articulation markings like *cresc.* (crescendo). The instruments listed on the right include:

- Casc. Pda.
- B. Pl.
- C.
- Timb.
- Tba.
- Bdino (DO)
- Vcllos
- Flisc. I-II (Sl)
- Tbn. III-IV
- Tbn. I-II
- Tia. III (Sl)
- Tia. I-II (Sl)
- Tpa. II-IV (FA)
- Tpa. I-III (FA)
- Sx. B. (Mb)
- Sx. T. I-II (Sl)
- Sx. A. I-II (Mb)
- Cl. B. (Sl)
- Cl. III (Sl)
- Cl. II (Sl)
- Cl. P-I (Sl)
- Req. (Mb)
- Fgtes I-II
- Ob. I-II
- Fl. I-II
- Fln.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings indicating a crescendo in the woodwinds and strings.